

Den enda stunden

(J. L. Runeberg)

Klas-Thure Allgén op. 8.1

Andante (un poco sost.) (♩ = 69)

p dolce

Al - le - na var jag, han kom al - le - na;

pp

Detailed description: This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a piano (*pp*) dynamic and features a steady eighth-note accompaniment in the bass and chords in the treble.

för - bi min ba - na hans ba - na led - de,

p

espress.

Detailed description: This system contains the third and fourth staves. The tempo remains Andante. The piano part continues with the same accompaniment. A dynamic marking of *p* is present. A hairpin crescendo is shown above the piano part, and the word *espress.* is written below the piano part.

han dröj - de ic - ke, men tänk - te drö - ja, han tal - te ic - ke, men

p

Detailed description: This system contains the fifth and sixth staves. The piano part continues with the same accompaniment. A dynamic marking of *p* is present. The piano part features a hairpin crescendo.

ö - gat tal - te. Du o - be - kan - te, du väl - be - kan - te!

mp poco espress. poco a poco cresc.

p poco a poco cresc.

Detailed description: This system contains the seventh and eighth staves. The piano part continues with the same accompaniment. A dynamic marking of *mp poco espress. poco a poco cresc.* is present above the piano part. A dynamic marking of *p poco a poco cresc.* is present below the piano part. The piano part features a hairpin crescendo.

23

p (espress.)

En dag för - svin - ner, ett år för - fly - ter,

poco p (sub.)

28

*mf**f**poco a poco cresc.*

det e - na min - net det and - ra ja - gar; den kor - ta

tr

mf *f* *poco a poco cresc.*

34

stun - den blev hos mig e - vigt,

poco f *mp*

40

(trem.)

8va

p *f*

44

p dolce

den bitt - ra

fp *poco dim.* *pp*

51

stun - den, den lju - va stun - den

p dolce

57

*pochiss. rit.**a tempo**(non rit.)**attacca!*

pp

attacca!